



Stratford Opens Festival Of Drama Featuring Four Varieties Of Plays

A Festival of Drama under the direction of Horace Burr will be presented by Stratford Players March 23, 24, 25 at 8:00 p.m. in Anthony Seeger Auditorium, March 26 at 2:00 and 8:00 p.m. in Anthony Seeger Auditorium, and April 2 at 8:00 p.m. in Wilson Hall Auditorium.

The Festival will include scenes from four plays: *The Importance of Being Earnest* by Oscar Wilde, *Beggars' Opera* by John Gay, *The Merry Wives of Windsor* by William Shakespeare, and *Lysistrata* by Aristophanes.

Act one will be given from *The Importance of Being Earnest* in which characterizations are established and the basis for action is laid. The scene is very, very British.

The cast includes:

John Worthing, J. P. Rick Hite
Lane Gary Flavin
Algernon Moncrieffe Gene Gray
Lady Bracknell Mary Barnes
Hon. Gwendolyn Fairfax Frances Keefe

Beggars' Opera is the first English opera written and is one of the most continuously successful. It is the basis of the more modern *Threepenny Opera*. The scene will be introduced by a number from *Threepenny Opera*.

Those participating in the play are:

Mr. Peachum Lynwood Gilman
Mrs. Peachum Judy Wagner
Polly Peachum Suzanne Lewis
Macheath Dean Hebron
Women of London Marilyn Oppenheimer

Donna Vaughn
Sharon Riggio
Beth Ashworth
Stephanie Fox
Ellen Popaden
Ballet (with Pam Whitcraft and Gene Gray collaborating)
Pam Whitcraft
Joyce Brown
Cheryl Bomar
Bobby Snow
Nancy Gilliam
Beth Ashworth

Donna Tate
Beth Boan
Jennifer Griesbach
Donna Higgins
Peggy Burtram
Donna Vaughn

Most dramatic groups wish to present Shakespearean drama, and this desire is satisfied by the inclusion of *The Merry Wives of Windsor*. In the scene, Sir John Falstaff endeavors to make love to two of the wives of Windsor.

In this cast are:

Falstaff Mary Barnes
Robin Bonnie Chisick
Mistress Ford Ruth Dae Simmons

Mistress Page Lynn Nagy
Mistress Quickly Carolyn Daniels

The scene from *Lysistrata* is a cutting suitable for performance at a college. The Greek play is made contemporary by the unusual score of lively music.

The actors are:

Lysistrata Pat Workman
Calonice Suzanne Hansin
Lampro Beth Boan
Myrrhine Bobby Snow
Hygea Pam Whitcraft
Cinesias George Phillips
Women of Greece Polly Brown
Suzanne Lewis
Lynn Keefe
Lee Houck
Rosalie Carter
B. J. Swain
Nancy Gilliam
Cheryl Bomar

Men of Greece Wayne Brown
Ron Deaver
Gene Gray
George Morrison
Dean Hebron
Lynwood Gilman
Gary Flavin
Dennis Garber
Tom Dix

According to Burr, who is also sponsor of Stratford Players, *The Festival of Drama* will be presented every spring. The Festival will include both classic and contemporary drama.

By presenting the Festival, Burr says that over 65 parts are available, including 12 to 15 leading roles. This broadens casting opportunities and allows students to take more than one role. More time is devoted at concentrated rehearsals. Four great schools of drama are represented.

Elections Held

For Miss Madison

Madison students will go the polls Wednesday, March 3, to vote for Miss Madison.

The candidates for Miss Madison are Anne Echlin, Merle Kay, Mary Harris, Pat Torrence, Brenda Morgan, Betty Deutze, Mary Dwyer and Helen Fortune.

Miss Madison must be a Senior and have a 2.25 accumulative average. She should present a neat appearance and have won herself a campus leader.

Voting will be held from 8:30 A.M. to 4:30 P.M. in the Post Office Lobby. Students may find candidates' pictures posted on the Bulletin Board in Harrison after Sunday.

Basketball Team Continues Streak Of Victories

Madison College's Women's Basketball Team had another victorious week-end against Westhampton here at Madison on Saturday, February 26.

The first team won 47-35 and the second team won 54-18.

The team played their last home game against Bridgewater College Wednesday, March 2; the first team won 41-30 and the second team lost 31-30.

The last game of the season will be played at Sweet Briar at 3 P.M., Monday, March 7.

Godfrey Presides As WAA Leader For Ensuing Year

Lorraine Godfrey, daughter of Mr. and Mrs. Preston E. Godfrey of Millsboro, Delaware, is the new president of The Women's Athletic Association.

Lorraine, an elementary education major, is active in Zeta Tau Alpha Social Sorority, the Fencing Club, and The Mercury Club. She has also been outstanding in the intramural volleyball program this season.

"My main goal," she explained, "is the inclusion of more students in the WAA and to make them realize that it is their organization."

"In order to include more students in the activities of the WAA, I suggest sponsorship of a spectator bus for Extramurals between Madison and other colleges; sponsoring a variety of intramurals so people with varied skills can enjoy them; having a column in *The Breeze*, devoted to the activities of the WAA, so students can be made aware of what their organization is doing; and having a representative from each dorm for each intramural sport."

Brooks, Delarose, David, Sing Wide Repertoire

"David, Delarose, and Brooks," a self-contained musical act, sponsored by YWCA, will appear at the Social Center on March 11 from 8-10 P.M.

Members of this "electrified" group include Hod David on the six-string guitar and Diane Delarose and Skip Brooks on twelve-string guitars.

Originally with the "Just IV," the two boys pulled out to form their present combo. They have built up quite a repertoire, consisting of rhythm and blues, ragtime, pop, and comedy. They also do medleys from such shows as "West Side Story," "Olivier," and "Annie Get Your Gun."

From the Blue Dog in Baltimore, they went to entertain at the Seven-Up pavilion at the World's Fair. At the Southern Universities' Student Government Association in Gatlinburg, Tennessee, the group received a standing ovation for their performance. In league with the Platters and the Four Preps, they have been called "the

(Continued on Page 4)

Two Sororities Select Leaders

Alpha Gamma Delta and Phi Mu social sororities have recently elected new officers for the 1966-67 session.

Alpha Gamma Delta's new officers are: President, Pam Porter; First Vice-President, Kathy Pfeiffer; Second Vice-President, Ann Coro; Recording Secretary, Phyllis Shinn; Corresponding Secretary, Louise Costello; Treasurer, Pam Rogers; Rushing Chairman, Pam Joffe; Social Chairman, Jenny Bowers; Editor, Judy Ritchie; Membership Chairman, Jean Rosen; Activities Chairman, Cheryl Parkin; Altruistic Chairman, Marion Mabry; Chaplain, Janet Slack; Guard, Ersie Dawson; Scribe, Connie Orebaugh; Senior Panhellenic Delegate, Carol Gaut; Junior Panhellenic Delegate, Louise Watts; Sportswear Chairman, Margaret Perkins; and Music Chairman, Linda Whippo.

Phi Mu's new officers are: President, Marilyn Gentry; Vice-President, Donna Hewlett; Recording Secretary, Bonnie Venetidy; Corresponding Secretary, Carolyn Shepherd; Treasurer, Mary Kay Burgess; Pledge Delegate, Linda Wahlberg; Membership Chairman, Taffy Johnson.

SGA Plans Wide Agenda For Open Joint Meeting

On Wednesday, March 9, there will be an open joint meeting of Student Government at 6:30 P.M. The meeting will be held in the Social Center and is open to all interested students.

The proposed agenda is: a report on the progress of the "Travel Map", a project which concerns a central map on campus where students may sign up for cabs and other rides; a report on the "Campus Directory", a map for the purpose of directing visitors about the campus; a discussion of election procedures; a progress report on Mortar Board, a national honor society with which Madison College wishes to become affiliated; a report from the "Reading Period Committee" concerning proposals for a reading period before exams; and an explanation of Judicial dorm representation.



Pictured above are the candidates for GLAMOUR'S Best Dressed. They are (left to right): first row—Kelly Litteral, and Jane Bowman; second row—Carolyn Liller, Connie Goodman, Leslie Gallahan and Jayann Haines; third row—Mary Ann McGuinness, Ann Newman, Elaine Soloman, Betsy Robinson, and Linda Kay Antol; fourth row—Terry Toohey, Lorraine Godfrey, Bonnie Webster, Fay Pleasants, and Cora Jay Davis; fifth row—Marilyn Gentry; not pictured—Betty Compton, Linda Duke and Karen Bowman.

Keep Rooms Tidy; Cooperate

Hide the trash can and put the coke bottles under the bed! Here comes the room inspection lady!

Once a month Madison students experience this mass chaos for fear that permanent records or call downs will tell the tale of untidy rooms.

Room inspection has long been a tradition of Madison College and even though it sends chills through the typical student there are good reasons backing the practice.

Since Madison is a state-supported school, periodic room inspections are required by the state. This requirement is issued mainly for student protection. Excessive trash and paper presents a definite fire hazard, and unclean bathrooms and dishes are extremely harmful to sanitation conditions.

With the crowded conditions of the dormitories, safety measures must be stressed in order to prevent fire traps and spread of germs. Room inspection is a means of enforcing such measures.

All dormitory furnishings are property of the state of Virginia. Therefore, the College must insure proper care of all articles or settlement for damages.

Many colleges and universities provide partial maid service and exclude room inspections. These schools are able to extend such programs through larger maintenance staffs. But with larger maintenance staffs come larger student fees and tuitions.

Other schools avoid inspecting rooms by charging damage fees at the beginning of each school term. These are then used to replace and repair any damaged property.

Observations made during inspection are used as part of each student's permanent record, but it is not a case of "one strike and you're out." Inspection ratings are combined over long periods and only in cases of consistent untidiness are poor reports entered on records or penalty measures.

Room inspection is a service provided for the student body. Don't hide the trash—empty it!

Spirit Turns To High Finance

Fifty-five dollars and fifty cents may not seem like a whole lot of money these days, but it has become a significant sum to nine hundred and some Freshmen.

Christmas is a time of giving, not taking. The Freshmen gave to Madison more than a Christmas tree. They gave time, labor, and part of themselves. The Freshman Class also gave fifty-five dollars and fifty cents for services rendered. Fifty-five dollars and fifty cents for a Christmas tree, a symbol of joy and unselfishness.

Faculty, administration, and students had the opportunity to enjoy this tree. No one objected then to the tree being put up. Several members of the faculty even praised the undertaking. Not many are objecting to the cost now.

Fifty-five dollars and fifty cents for a Christmas tree. Think on it, Madison. This incident pertains to the entire student body. It could happen again to any club, organization or class. Fifty-five dollars for a Christmas tree.

I would like to propose that a fund be started right now to insure Madison a Christmas tree on the Quad next year. The Freshmen have already paid the bill—apparently under pressure to do so. There does not seem to be a whole lot that can be done this year. This was an unfortunate and, from all appearances, unjust incident.

If someone or some group is going to be held financially responsible for erecting a Christmas tree on the Quad, it might as well be the entire campus. Students from all the Classes enjoyed the tree. Why, then should the Freshmen have to bear the financial burden—and fifty-five dollars and fifty cents is a burden, alone? Of course, it was their idea and their doing. However, I doubt seriously if the Freshmen were prepared to pay fifty-five dollars and fifty cents.

Dr. Theodore has contributed the first dollar. I am donating the second dollar. Who will be next?

The Breeze

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LITTLE MAN ON CAMPUS



"NICE DAY FOR FLYING, PROFESSOR, I NOTICED TH' SUNDECKS AROUND TH' CAMPUS ARE JUST COVERED WITH GIRLS."

Letters To The Editor

Stanley Debates Crew Efficiency

Dear Breeze,

This letter is directed to Bob Lantz, in rebuttal to the letter he wrote to the Breeze concerning the "efficiency" of the maintenance department. The letter in question appeared in the issue of Feb. 19.

Understand Bob, that the purpose of this letter is not to degrade the department in any way, but merely to point out where, in my opinion, his letter strayed from the representation of fact and logic.

Personally, I tend to agree with George Morrison regarding the subject of snow removal. In his letter, he gave us a very concise analysis of the physical changes which snow undergoes in its transition from snow into ice, brought about by the pressure of students' feet, and he clearly described the state of the two materials before and after the metamorphosis. I found this analysis very interesting. However, the chemistry of snow does not concern us here. We are merely interested in how well and how fast our maintenance crew transfers the aforementioned snow from the campus sidewalks, stairways, and thoroughfares to places of lesser consequence, and in my opinion, this job was very inefficiently carried out.

The letter offers numerous platitudes to the effect that the crew does not work on Sundays, when the majority of the snow accumulated. So, what's the matter with the rest of the week? Just because the crew finds the snow already tramped into ice and difficult to remove when they report to work on Monday is no reason to ignore it. Every foot of sidewalk and every step which is cleared decreases the possibility of injuries, several of which occurred as a result of uncleared walkways. Granted, a one-shovel wide path was cleared on several sidewalks, and a few major stairways were cleared, but the majority of the walks remained covered throughout the snow's duration. Also, one fact that meets with my supreme horror is the fact that the fire escapes on several of the dorms also remained uncleared throughout the snow's duration, and according to some of the girls in these dorms, the doors at the top were frozen shut also. I consider it appalling that this condition was allowed to exist. Had the girls on the upper floors of these dorms sought escape, they would have encountered frozen doors and/or completely impassible outer stairs, which could have been responsible for a serious disaster. These fire escapes are of paramount importance and should be kept clear and safe at all costs.

As for the "other operations which must continue regardless of the condition of the sidewalks", it is a condition of the sidewalks, and serious injuries occur because of slippery stairs and snow-covered walks than because of unswept halls or un-emptied wastebaskets.

I fully realize the magnitude of the job of snow removal on campus, and I am not asking for miracles. However, it is sincerely hoped on my part that in the future, the maintenance crew will at least immediately clear the more heavily trafficked parts of the campus, and strive, to the best of their ability, to make the campus as safe as possible during these inclement periods.

John Stanley

Attention!

ATTENTION ALL FACULTY MEMBERS AND OTHER EMPLOYEES:

President Miller has announced that, as of February 24, 1966, Madison College WILL NOT PAY for any telephone calls made by direct dialing through the College telephones. The College has no way to identify these calls, and the telephone company cannot supply information on calls made by direct dialing. ALL CALLS MUST BE PLACED THROUGH THE LONG DISTANCE OPERATORS AT THE HARRISONBURG TELEPHONE EXCHANGE, so that all charges may be reported.

EACH TIME A CALL IS MADE, a "Memo of Telephone Call" slip must be filled in and sent to the Business Office AT ONCE. If it is a cash call (not to be charged to the College), the money, including 3% tax, must accompany the "Memo." It is imperative that you fill in the NUMBER CALLED (whether Collect or charged to the College), as we must have this in identifying the call.

Faculty members and other employees are reminded to keep personal calls at a minimum. Also, students are not allowed to use College telephones for long distance calls; these must be made from pay phones.

Students and organizations are not to post notices of any kind in the lobby of the new post office.

Poet Airs Views Of College Campus

by Jean Gandy

My weary step treads near the crest
Of college days; I think it best
To air the several complaints thus
far controlled:
Professors are one-hundred plus,
Yet those who earn respect from us,
Are far too few to be politely
told;

Fair ironingboard and soapsuds
land,
Your formula from Richmond's
hand
Could cleanse that classic hand
from bloody stain;
But spare my clothes from that
stout foam
Or I'll this world in nudity roam,
(My funds already know no end
to drain);

To do what learned Pope advised
I must forfeit Pierian's prize
For paper books I'd drink from
cannot be—
Whose fault this is I cannot tell,
For everyone passes bucks quite
well
—Except for him who guards
fair money's key;

Our brave ones dare the sidewalk's
deck,
And booted courage risks its neck
To mount slick steps (for friend
is forced to foel)
While temperature and creeping
time
Must melt hard ice and slushy
slime
That cling to walks that caught
them weeks ago;

If I can't rate it good or poor,
I need not fear, for through its
door
Will in time march truth from
Heaven sent—
To judge my room and leave with
me,
In writing for posterity,
Inspired word . . . Oh blessed
enlightenment!

If we should live by bread alone,
We'd soon be hardly more than
bone—
Especially when we'd be in class
by nine;
When crowds must lull at eight,
you see,
They set the cook and waitress
free
To leave a limping, poor excused
line.

But other dreads haunt every meal,
From food-clad knives to extra
veal,
While good foods seldom last till
closing time.
"What, seconds in dessert??? Un-
heard!!
There's bread enough to fill — My
Word!
Such gall in children barely past
their prime!"

Tho' oft I'll use advised course,
Red tape will hide the problem's
source—
Suggestions pant in vain to no
avail,
While those who grant these gifts
to me
Would knight us all with "apathy."
Oh Muses, save us to thy height
—or they'll!

Calendar

March 5—Campus Motion Picture
—THE SONS OF KATIE
ELDER—7:30 p.m., Wilson
Auditorium
March 7 to March 24 — Art Gal-
lery, Alumnae Hall — THE IN-
NOVATORS — Contemporary
paintings from the Henri Gal-
lery, Alexandria (Sponsored by
the Rockingham Chapter)
March 8—Faculty Meeting — 7:30
p.m., Campus School Auditorium
March 9—Visiting Scholar — EL-
TON TRUEBLOOD—11:00
March 10—Assembly—1:00 p.m.
March 12 — Campus Motion Pic-
ture—LORD JIM—7:30 p.m.



Richard Bauer is Harpagon, *THE MISER*, in National Players' presentation of the classic French comedy by Molière, to be seen at Wilson Auditorium March 9.

Madison Hosts "The Miser"

The National Players of Catholic University will appear for the eighth time on the campus of Madison College on March 9. This well-known group will present, for the entertainment of Madison's students and faculty, "The Miser," a comedy by Molière. The program will begin at 8:00 p.m. in Wilson Auditorium.

The main character of this play is Harpagon, a notorious miser. Money is the love of his life. He has a large sum and keeps it hidden in different caches throughout his house. This role will be portrayed by Richard Bauer.

Chris Saradon will be cast as Harpagon's son, Cleante. Ilona Dulaski has been assigned the role of Elsie, the Miser's daughter. Other characters of importance include: Valere, Elsie's lover, portrayed by Con Roach; Cleante's beloved, Marianne, played by Halo Wines; Cleante's man servant, La Fleche and Frosine, a marriage broker. These roles have been taken by Dennis McGovern and Mari-Lyn Henry respectively.

The supporting cast will consist of Master Simon, played by Alan Share; Three of Harpagon's servants, portrayed by Pat Hetch, Charles Q. Lynch, and Charles Faranda; Jaques, played by Philip LeStrange; and the Justice of the Peace, the Clerk to the Justice, and Seigneur Anselm, played by Micheal Murdock, Micheal Mc-

Valere, a youthful noble, who has disguised as a servant in the household in order to be near his beloved.

Cleante is in love with the beautiful Marianne. His father, however, fancies himself to be in love with the maiden, and intends to marry her. La Fleche and Frosine are sympathetic to the plight of the

(Continued on Page 4)

Goldovsky Grand Opera "La Boheme" will be presented Tuesday, in Wilson Auditorium at 8:15 p.m.

This program is one of a series of Community Concerts sponsored by a Harrisonburg cultural club.

These concerts can be attended only by those who have purchased a season ticket.

Tickets are sold in the spring for the following season's concerts. These can be purchased by any interested student.

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Goats Earn Points In German Club

Tuesday, March 1, in Wayland Recreation Room, the German Dance Club sponsored an informal party for prospective members. Formal invitations for membership day, March 3.

On Sunday, March 6, all goats will pick up supplies in Wayland 227. On Monday and Tuesday, March 7 and 8, goating will take place. During this time, new members will engage in household chores to aid old members, thereby achieving the required number of points for membership. During this two-day period, morning sings will take place on the Quad at 6:45 a.m.

There will be an informal initiation in Logan Recreation Room at 4:00 p.m. At this time, point sheets will be collected. To make this a memorable occasion, the old members have devised stud stunts for the goats.

A formal initiation will be held on Wednesday, March 9, at 7:00 p.m. in Converse Reception Room. This will be a candlelight ceremony. At this time, the goats will officially become members of the German Dance Club. Following the ceremony, there will be a reception. Refreshments will be served.

The officers for the 1965-66 session of the German Dance Club are: President, Diane Stratton; Vice-President, Marcey Larson; Secretary, Ann Richie; Treasurer, Deann Wilkinson; Reporter, Carol

Virginia Tech's Judo Club will present a demonstration Saturday at 6:45, in Wilson Auditorium.

Money for the Handbook is due no later than Friday. Please send to Beth McKay, Box 1773.

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Gaut; Business Manager, Joan Woods; and Social Chairman, Sharon Anderson.

Junior Men Place

The 1965-66 Madison Men's Bowling League, sponsored by the Men's Athletic Association, ended this week with the juniors taking first place honors.

The bowling season was stretched over a three month period in which first place changed hands between the seniors and the juniors several times. It was a down-to-the-wire finish for the juniors as they won by defeating the sophomores soundly on the last day of bowling.

Members of the winning junior team are: Bill Hammer, Andy Shifflett, Buddy Hullett, Dennis Garber, and Mike Allan.

It is interesting to note that the faculty never lost a game but their record does not count in the final standings.

The scene of the play is set in the house of Monsieur Harpagon in Paris, in the year 1630. Seigneur Anselm, a nobleman has agreed to take Elsie in marriage without a dowry. Harpagon has, therefore promised him the hand of his daughter. Elsie is in love with

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Young America on the Go-Go

by Patti Poulsen
"Miss 400 Astrojet"

Flash: The biggest news ever to hit teen travel is the new half-price plane fares! Anyone between the ages of 12 and 22 can now travel for 50% less than the regular price of jet coach ticket—and to just about any place that's anything in the U.S.!

More young people will be taking to the skies than ever before. Know what that means? The scene will be swinging even before the destination is reached!

Some tips for making that next trip the best ever: First, don't wait until the night before to start making plans. Half fare travel is on a standby basis so get your tickets beforehand.

Know someone where you're heading? Then drop him (or her) a card before to set things up. Don't wait 'til you arrive to call; your friend may already have plans and nothing beats the inside know-how of a native for getting you the right spots.

Don't take everything with you that isn't nailed down. Porters are always around except when you need them. Just in case you should be one of "the chosen ones" however, be sure to have some quarters in an accessible pocket.

Now, to get down to important business—where the kids are. The IN spots are: More than ever before New York is where the action is. Twenty years ago young people made pilgrimages to Paris; today they come to NYC—the young people's town... Provincetown, America's Bohemia on the Waterfront and one of the liveliest, swiftest stretches of sand on the American Mainland... Washington—for a cultural-political survey course the fun way!... Los Angeles where the liveliest season is the summertime when the Hollywood Bowl, Greek Theater, Disneyland and the indomitable beach parties get into full swing.

Quickies: Don't miss—New York's Washington Square in Greenwich Village, scene of a gigantic art show in the spring and fall and folk singing every Sunday afternoon... the Tombs in D.C.—a noisy cellar where beer starts at 35¢ and you can chew on a Polish sausage for all of 17¢... "Pop" folk music at The Troubadour in L.A. where if you can prove you're 16 you get a 50% discount at the door... San Francisco's Windsor Hotel, the perfect pad for the student shoestring—plushy for the price... "Camp" is IN and so is camping in the Grand Canyon area... One of the farthest out discotheques is Boston's Bibliotheque which does look like a library!

For more of where the action is—send for a free 64-page booklet "Go-Go American." It contains detailed information on student priced accommodations, restaurants, and 200 IN discount coupons for top spots all over the country! Just drop a card to Dept. ML, Youth Plan Headquarters, 633 Third Ave., New York, N. Y. 10017.

Madison Heeds Spring Fashions

Now that warm weather has made its first appearance, and spring fever is reaching epidemic proportions, everyone is itching to put away the knee socks and heavy coats and start dressing accordingly. Some of us may have been a little over-anxious if one is to judge by the sore throats and sniffles that are running rampant, but no one can deny that if spring is not officially here, it is at least just around the corner.

One of the big splashes on the springtime fashion scene is print. Prints are everywhere, even on that old standby — the trench coat. Print suits in quilted cotton or voile promise to be popular wardrobe additions while flowers have also bloomed on a big favorite from last summer — the homespun skirt.

Short sleeved blouses in pastels will team up with the new print A lines while the "poor boy" (or a sleeveless version called the "tip-top") promise to make big news with hip hugger skirts.

Spring accessories promise to provide something to suit every personality. Those of the avant garde may choose from "way out" earrings (pierced, of course) print shoulder bags, shoes and even stockings. Classics like the monogram pin, colored flats, and weejuns seem to be here to stay.

Bell bottom slacks, a fashion innovation that first appeared during the 1940's, promise to be the biggest fashion on the summer sportswear market. Usually seen in white duck and worn with a variety of knit tops, bell bottoms may even challenge the popularity of the current favorite levis.

Visiting Scholar To Lecture

D. Elton Trueblood, author of *Philosophy of Religion* and *The Idea of College*, will speak in Wilson Auditorium on March 9. The lecture, entitled "The Idea of a College" is scheduled for 11 a.m.

Dr. Trueblood has served on the faculties of Earlham College, as professor of Philosophy, and Stanford University, as Chaplain and Professor of Religion.

Having held the position of Chief of Religious Information in the United States Information Agency, Dr. Trueblood is also editor of *The Friend*.



Jo Paige Rust, a senior health and physical education major, is representing Madison as a Princess in the Apple Blossom Festival. The festival will be held April 27, 28, 29, and 30 in Winchester, Virginia. Miss Rust is the daughter of Mr. and Mrs. Gordon D. Rust of Alexandria, Virginia.

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"THE MISER"

(Continued from Page 3)

young lovers and try to help them thwart the villainous Harpagon.

Madison students will be admitted free of charge to this program upon presenting their student identification cards. The public is cordially invited to attend this program. The comedy, directed by Leo Brady, promises to provide an evening of enjoyment for young and old alike.

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REPERTOIRE

(Continued from Page 1)

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Only YWCA members may attend this performance; the dues are \$.50 per semester for those wishing to join, and they may contact:

Becky Whitmer — Ashby 22
Julia Hogge — Hoffman 119
Anne Skerrett — Gifford 201
Fay Attkisson — Converse 305

RULES

Day trips to men's colleges are considered a date. But a girl must have a letter of invitation from her date submitted to the Dean of Women's office by Thursday just as if she were going away for the weekend. A girl then signs out for a date on the date on the day she is to leave. Regardless of the transportation a girl uses to go to the boys school for the day, she must have a letter of invitation.

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Then return the questionnaire with \$3.00. What you're like and what you like will be translated into our 7090's memory file. It will scan the qualifications of every member of the opposite sex from this geographic area. Then it will select the five or more matches best for you.

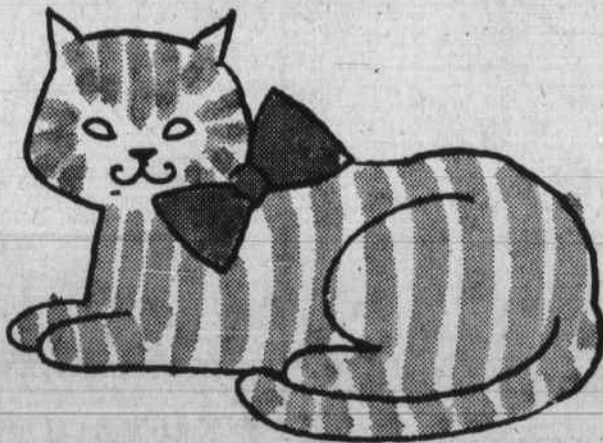
You'll receive your names, addresses and telephone numbers within three weeks. You'll be what your date is looking for. Your date will be what you are looking for. In other words: the matches will be mutual.

Dear IBM 7090,
I am 17 or over (and 27 or under) and I want to help stamp out blind dates. So mail me my questionnaire. Quick!

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Address _____ City _____ State _____ Zip Code _____

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